

D.M. 985 .M67 T47 1995 v.2

TESTAMENT

A CONDUCTION COLLECTION



LAWRENCE D. *Butter* MORRIS

15 CONDUCTIONS

WHERE
MUSIC GOES II



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80480-2



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File Under: Jazz/Morris

LAWRENCE D. *Butch* MORRIS

TESTAMENT: A CONDUCTION COLLECTION

- 1 CONDUCTION #15, PART I (21:37)
- 2 CONDUCTION #15, PART II (11:07)
- 3 CONDUCTION #15, PART III (35:22)

CONDUCTION #15, WHERE MUSIC GOES II, sponsored by and presented at the Whitney Museum of American Art at Philip Morris, New York City; November 15 and 16, 1989

Ensemble: Arthur Blythe (alto sax, guest artist), Thurman Barker (vibraphone, percussion), Marion Brandis (flute, alto flute, piccolo), Vincent Chancey (French horn), Curtis Clark (piano), J. A. Deane (trombone, electronics, live sampling), Janet Grice (bassoon), Bill Horvitz (electric guitar), Jason Hwang (violin), Taylor McLean (percussion, glockenspiel), Jemeel Moondoc (flute), Zeena Parkins (harp), Brandon Ross (acoustic guitar, octave guitar), Lawrence D. "Butch" Morris (conductor).

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CONDUCTION (conducted improvisation) is a means by which a conductor may compose, (re)orchestrate, arrange, and sculpt with notated and non-notated music.

Using a vocabulary of signs and gestures, many within the general glossary of traditional conducting, the conductor may alter or initiate rhythm, melody, and harmony, not to exclude the development of form/structure, both extended and common, and the instantaneous change in articulation, phrasing, and meter. Indefinite repeats of a phrase or measures may now be at the discretion of the new "Composer on the Podium."

Signs such as "Memory" may be utilized to recall a particular moment and "Literal Movement" may be used as a real-time graphic notation.

Conducting is no longer a mere method for an interpretation, but a viable connection to the process of composition and the process itself. The act of conduction is a vocabulary for the improvising ensemble.

In the past fifty years, the international community of improvisers has grown at such a rate that it has forged its own in defining its present future. The geographic exchange of music (not category) has enriched this community and holds it steadfast in its mission to be the medium with an appetite for expressing the moment. It is this "Collective Imagination" that is presenting the new challenge to technology and tradition with the hope of helping in the humanitarian need to broaden the language of communication.

Here and now we have the possibility to help open new doors of employment to a community that has patiently awaited its turn to pave the way to the "New Tradition," a product equal to the challenge.

SELECTED DISCOGRAPHY

Current Trends in Racism in Modern America, Conduction #1. Sound Aspects CD4010.

Dust to Dust. New World 80408-2.

Homeing. Sound Aspects CD4015.

In Touch...But Out of Reach. Karma PK9.

The informative book that accompanied the limited edition box set, text by Butch Morris and Allan Graubard can be ordered directly from New World Records for \$6.00 ppd in the U.S. and \$10.00 ppd outside the U.S.

Other discs in TESTAMENT: A CONDUCTION COLLECTION

- | | |
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| 80479-2 | CONDUCTION #11, WHERE MUSIC GOES, <i>The Great American Music Hall, San Francisco</i> |
| 80481-2 | CONDUCTION #22, DOCUMENTA: GLOVES & MITTS, <i>Documenta 9, Kassel, Germany</i> |
| 80482-2 | CONDUCTION #23, QUINZAIN DE MONTREAL, <i>The Spectrum, Montreal</i> |
| 80483-2 | CONDUCTION #25, THE AKBANK CONDUCTION, <i>Istanbul</i>
CONDUCTION #26, AKBANK II, <i>Istanbul</i> |
| 80484-2 | CONDUCTION #28, CHERRY BLOSSOM, <i>P3 Art and Environment, Tokyo</i>
CONDUCTION #31, ANGELICA FESTIVAL OF INTERNATIONAL MUSIC, <i>Bologna, Italy</i> |
| 80485-2 | CONDUCTION #31, ANGELICA FESTIVAL OF INTERNATIONAL MUSIC, <i>Bologna, Italy</i>
CONDUCTION #35, AMERICAN CONNECTION 4, <i>Antwerp, Belgium</i>
CONDUCTION #36, AMERICAN CONNECTION 4, <i>Amsterdam</i> |
| 80486-2 | CONDUCTION #38, IN FREUD'S GARDEN, <i>Muffathalle, Germany</i>
CONDUCTION #39, THREAD WAXING SPACE, <i>New York City</i>
CONDUCTION #40, THREAD WAXING SPACE, <i>New York City</i> |
| 80487-2 | CONDUCTION #41, NEW WORLD, NEW WORLD, <i>Opperman Music Hall, Florida State University School of Music</i> |
| 80488-2 | CONDUCTION #50, <i>P3 Art and Environment, Tokyo</i> |

Producer: Lawrence D. "Butch" Morris

Executive producer: Arthur Moorhead

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CONDUCTION
15


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